



ARNE JANSEN / STEPHAN BRAUN

Technical Specifications – Backline & Sound

BACKLINE

Arne Jansen - Guitar:

One (1) Fender Twin Blackface 65' Reissue (alternatives: Fender Blues Deluxe, Fender Hot Rod Deluxe)

One (1) guitar stand Hercules type

One (1) adjustable piano chair

Stephan Braun - Cello:

One (1) bass amp min. 10" (to be elevated on a case head)

One (1) snare stand

One (1) cymbal boom stand

One (1) adjustable piano chair

CREW:

Please assist us with the following personnel:

01 FOH engineer

01 lighting engineer

01 stage tech

STAGE:

Stage must be clean, dry and even with a minimal size of 5x4x0,8m (w&d&h)

Our Equipment is running on 240V/50Hz on Schuko outlets.

Please provide for showtime:

- 2 small bottles of still water

- 2 small towels

FOH:

Local FOH engineer is required to mix FOH and Monitors.

Please provide a first class PA-system, pref. line-array (d&b, L-Acoustics), with headroom and in correct phase.

Please use front fills, out fills and under balcony fills wherever needed.

We prefer digital desks: Yamaha CL, DiGiCo SD, Soundcraft Vi, please no LS9 or X32!

MONITOR:

Monitor can be done by FOH. We will need 4 mixes for monitoring

In case Monitor mix is done by separate desk we need a highly qualified monitor engineer familiar with the equipment to run the show.

1 Monitor console, min 16 Aux (DiGiCo, Yamaha, Midas - no LS9)

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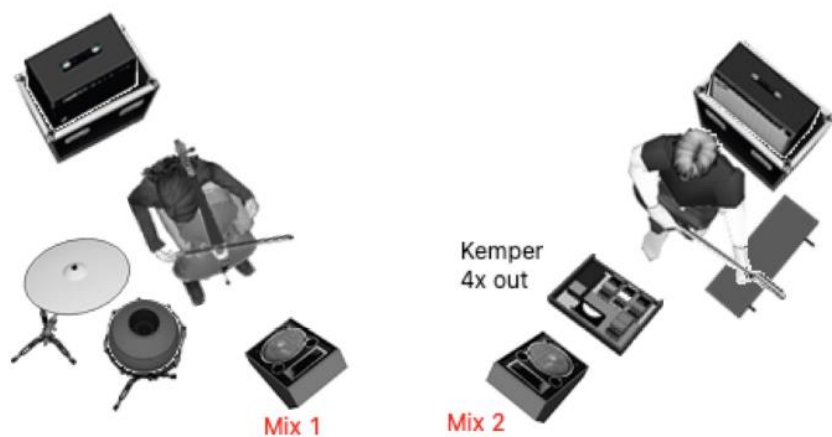
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4 Mixes: 1 Cello

2 Git

4 Wedges (pref. d&b max, L'acoustic MTD)

please confirm all backline to:
Arne Jansen, arne@arnejansen.com , +4915162913114



01	Cello pickup	act. DI (BSS)		Own pickup
02	Cello mic	AKG C414	short boom	
03	Udu	act. DI (BSS, Radial)	short boom	Own mic
04	Git Amp	C414/214	short boom	
05	Voc Announcement	SM 58	tall boom	at guitar position