

Emanuel Hauptmann

# tab

## BACK IN TOWN

## Backline for...

## Jazz-Quartet + 2x Vocals

### tab-Band-back-line:

Roland Neffe	(Mallets / Vibraphon & Marimbaphon)
Tino Derado	(Piano / Rhodes)
Emanuel Hauptmann	(Drums & Percussion)
Andreas Lang	(Upright-Bass)

### TRIONAUTS-Backline-Requirements:

This list outlines all necessary requirements for all instruments / back line, that will be needed on stage for the venue / performance.

Please make sure that all instruments (Well Tempered Instruments - piano/vibraphone/Marimba) / backline-equipment are in new or good/mint condition, tuned (441 kHz or 442 kHz) and fully functional.

For further questions or suggestions regarding other gear/instruments/back line available to the artists/performers, please get back to us to coordinate the set up.

<i><b>Instruments / Equipment</b></i>	<i><b>Manufacturer/ Series / Model (optional)</b></i>	<i><b>Size / Measurements (optional)</b></i>
<b>Vibraphone</b>	Musser / Yamaha + percussion table	
<b>C- or F- Marimba</b>	Yamaha YM-5100 / Adams / Studio 49	
<b>Grand-Piano</b>	Steinway / Bechstein / Bösendorfer / Yamaha	186cm up to 210cm/240cm
<b>Fender Rhodes</b>	Fender Rhodes (Mark II) / Nordlead	
1 Percussion table		
1 Music stand		
<b>Upright-Bass</b>	Please send us your offer on what it is, that you could provide regarding the upright bass/instrument.	

Emanuel Hauptmann +49-170-2813415

[e.hauptmann@mpm-berlin.com](mailto:e.hauptmann@mpm-berlin.com)

Trionauts Tech Rider Version 02/20

**Bass Guitar** (only if necessary):

1x E-Bass Fender Jazzbass 4-String Electric Bassguitar (USA Model ONLY) with Roundwound Strings (Gauge 45-105)

**Bass Amplifier:**

1x Aguilar DB751 Bass Amplifier (Alternative: Markbass LittleMark 800, Ampeg SVT)

1x Aguilar DB410 Bass Cabinet (Alternative: Markbass 410HR, Ampeg 410HLF)

1x Hercules Guitar Stand

2x Instrument Cable 6m

1x K&M Musicstand

**Jazz-Set / Drums:**

Regarding the drum configuration, the following instruments/models shown below, are possible setups to choose and variate from.

<b><u>Instruments / Equipment</u></b>	<b><u>Manufacturer/ Series / Model (optional)</u></b>	<b><u>Size / Measurements (optional)</u></b>
---------------------------------------	---	--

Required drum sizes needed, are:



(10" TomTom / Optional)  
12" TomTom  
14" Floor Tom  
16" Floor Tom  
18" Bass Drum  
14" Snare Drum (wood)  
optional  
20" Bass Drum  
(please no 22" BD)  
+ percussion table

Jazz-Set / Drums:

- Gretsch (US-Costum or Brodkaster = preferred)
- Sonor (Lite / Vintage-Series / ProLite or SQ2)
- DW - Jazzset
- Yamaha (Stage Custom or Recording Custom)
- Sakae (Trilogy-Series)
- Ludwig (Classic Maple)

Drum-Heads: (Remo/Aquarian/Evans)

- BD-Top-Head by...  
Remo Ambassador-Coated-White or  
[e.hauptmann@mpm-berlin.com](mailto:e.hauptmann@mpm-berlin.com)

Emanuel Hauptmann +49-170-2813415

Trionauts Tech Rider Version 02/20

	Remo Powerstroke 3 - Coated-White	18" BD
	• BD-Top-Head by...	
	Remo Powerstroke 3 - Coated-White	20" BD
	• Bottom-Head BD by...	
	Remo-Fiberskyn medium	18" or 20" BD
	• TomTom- & SD-Top-Heads by...	
	Remo Ambassador-Coated-White	10" TT/12" TT/14" FT/
	• TomTom - Bottom-Heads by...	
	Remo Ambassador-Clear	10" TT/12" TT/14" FT
	• SD-Top-Head by...	
	Remo Ambassador Coated-White	14" SD
	• SD-Bottom-Head by...	
	Remo Ambassador Clear-Thin	14" SD
Drum-Hardware:	• HiHat-Machine by...	
	DW-6500 / Ludwig / Yamaha	
	• Bass-Drum-Pedal by...	
	Yamaha / DW / Pearl	
	• Drum-Throne by...	
	DW / Sonor / Yamaha / Gibraltar	
	• 3-4 Cymbal-Stands by...	
	Yamaha / DW / Ludwig / Gibraltar	
	• 2-3 Cymbal-Mounts for splash-cym. by...	
	Yamaha / DW /	

[   ]      **Drums, hardware & cases will be needed for \_\_\_\_\_ venue(s) only at:**

.....

.....

Starting / Date:.....

Date of Return:.....



## Back in Town

## Vocal-Lineup Jazz-Soul-Motown

### **TRIONAUTS-Band-Lineup:**

Pat Appleton (Vocals)  
Ken Norris (Vocals)

Roland Neffe (Mallets / Vibraphon & Marimbaphon)  
Tino Derado (Piano / Rhodes)  
Emanuel Hauptmann (Drums & Percussion)  
Andreas Lang (Upright-Bass)

### **TRIONAUTS-Technical-Rider:**

This list outlines all necessary requirements for the stage set up as well as all technical aspects (equipment/ monitoring/PA/lights), needed at the venue.

Please make sure that all technical equipment is in new/good and functional condition.

Please get back to us in case you have any further questions or suggestions regarding other gear used for the venue.

### **PA & Monitoring:**

- 1 first class active pa-system (pref.: d&b, L-acoustic, Meyer Sound) l with headroom and in correct phase
- 1 digital desk: Yamaha CL/PM, DiGiCo SD, Soundcraft Vi, Midas Pro
- 6-7 **high quality** floor wedges (d&b, l-Acoustic, Meyer Sound ) **6 mixes** (Piano, Mallets, Bass, Drums, Vocal 1, Vocal 2)

We need a professional sound engineer to run the Show

Power: 220 V for Keyboard, Percussion and Bass

Input list:

**Please provide all mics / DI-boxes ,all stands and cables.**

CH	Instrument	Mic	stand	div
01	Kick out	Beta 52	short boom	
02	SD top	SM 57	short boom	
03	Hat	Cond (KM184, KSM 137)	short boom	
04	Rack Toms 1&2	SM 57	short boom	
05	Floor Tom	4099/98/904	clip	
06	OH SR	Cond (C414/KM184)	tall boom	
07	OH SL	Cond (C414/KM184)	tall boom	
08	Bass DI 1	DI Box active (Radial / BSS) Radial)	-	
9	Bass DI 2	DI Box active (Radial / BSS) Radial)	-	
10	Bass mic	EV RE 20	short boom	
11	Bass mic	EV RE 20	short boom	
12	Piano Lo	C 414/ DPA 4099 piano	tall boom	short lid
13	Piano Hi	C 414/ DPA 4099 piano	tall boom	short lid
14	Piano PZM	Shure B98	-	
15	Key L	DI Box active (Radial / BSS) Radial)	-	optional
16	Key R	DI Box active (Radial / BSS) Radial)	-	optional
17	Vibraphone Lo	C 414	tall boom	
18	Vibraphone Hi	C 414	tall boom	
19	Marimba Lo	C 414	tall boom	
20	Marimba Hi	C 414	tall boom	
21	Lead Vocal 1	Shure B87/ DPA d:facto	tall boom	
22	Lead Vocal 2	Shure B87/ DPA d:facto	tall boom	
23	Leslie L	SM 57	tall boom	optional
24	Leslie R	SM 57	tall boom	optional
25	Leslie Lo	MD421	short boom	optional
26	Fender Rhodes	MD421	short boom	

